

Ashlyn Phillips,
Chia-ying Lin,
David Bontemps,
Parker Kauffman: HORN

with

Janelle Crane: PIANO



Tuesday, November 19th, 2019

7:30 PM

Jessen Auditorium, The
University of Texas at Austin

PROGRAM

Etude No. 2: Blues in F

Ricardo Matosinhos (1982)

Ashlyn Phillips

Appel Interstellaire

Olivier Messiaen (1908-1992)

Chia-ying Lin

Time and Space

Richard Bissill (1959)

David Bontemps, Parker Kauffman; horn

Janelle Crane; piano

Intermission

Kamarazene

Frigyes Hidas (1928-2007)

- I. Maestoso
- II. Allegro Moderato, Giocoso
- III. Lento
- IV. Allegro
- V. Allegretto (Theme and Variations)

Amazing Grace

Traditional Hymn, arr. Parker Kauffman

Ashlyn Phillips, Chia-ying Lin,

David Bontemps, Parker Kauffman; horn

ABOUT THE PERFORMERS

ASHLYN PHILLIPS is a native of Louisiana but spent most of her life in the DFW area where her love for music was cultivated. She received her bachelor's degree in music performance from Oklahoma State University and is currently pursuing a master's degree at the University of Texas. Ashlyn is an active freelancer and private lesson instructor. She has performed with the San Antonio Symphony, Tulsa Symphony Orchestra, and Symphony of Northwest Arkansas.

CHIA-YING LIN is currently pursuing her master's degree at the University of Texas at Austin after receiving her bachelor's degree at National Taipei University of Education in Taiwan. She has studied with Shuting Yang, Kimi Jiang, and is currently studying with Patrick Hughes. Furthermore, as a versatile performer, Lin has participated in different competitions and festivals and has toured with youth orchestras around the world.

DAVID BONTEMPS is currently pursuing his masters at UT-Austin, studying with Patrick Hughes. David received his Bachelor of Music from the University of North Texas, studying under Dr. William Scharnberg. He has played with groups all over Texas including the Sherman Symphony Orchestra and Brazos Valley Symphony Orchestra. While pursuing his master's degree, David teaches a private studio of horn students in the Austin area.

PARKER KAUFFMAN completed his bachelor's degree at Arizona State University studying with John Ericson. He is currently pursuing his master's degree at the University of Texas at Austin, studying with Patrick Hughes. Parker is an active freelancer, composer, and private teacher, and is a member of the Austin-based Mopac Brass Quintet.

ABOUT THE PROGRAM: This recital was planned as an opportunity for the master's students to engage in a collaborative performance before giving our individual recitals in the spring. The performers would like to thank Patrick Hughes and Joel Ockerman for their encouragement and artistic input in putting together this recital. They would also like to thank the UT horn studio for their support and friendship. Finally, thank you to the friends and family who have shared in our love of music and been there for us all these years.